

## CURRICULUM VITAE

### EDUCATION:

Mathematics and Physics. Univ. v. Amsterdam (1978-1982)  
Hogeschool voor de Kunsten. Dep. Film & TV (1985-1989)

### FEATURES:

LONG LIVE THE QUEEN (1995, scenario, direction)  
CHRISTMAS TWINS (2001, scenario, direction)  
AMAZONES (2003, direction)  
NIJNTJE (2012, editing Dutch dialogen)  
S O O F 2 (2016, direction)

### SHORT FILMS:

DE SCHAKER en de DAME (1989, scenario, direction)  
SCHADUWHART (2012, scenario)

### TELEVISION DRAMA (o.a.)

BAGELS & BUBBELS, zij hoort bij mij (2015, direction 3 episodes. Creative director : Pollo de Pimentel, Producer : FouroneMedia)  
DORIS (2013, direction. Scenario Roos Ouwehand, producer Will Koopman, voor Talpa Fictie)  
BAANTJER, RTL 4 (1998, scenario episode. de Moord in het donker)  
FLODDER TEEVEESERIE (1994, scenario; Penvriend, Ontvoerd)  
STAPPEN MET ANGELA (1993, scenario; John Mc Cook, Kath. Helmond, Florence Griffith)  
12 STEDEN 13 ONGELUKKEN (1993, scenario Weesp, de Muziekdoos)  
EARTH TALES (1993, Channel Four serie, scenario Heldendaad)  
VROUWENVLEUGEL (1992, editing screenplays 1e serie)  
KO DE BOSWACHTERSHOW (1991, direction)

### BOOKS

LANG LEVE DE KONINGIN, Leopold (1997)  
TOM en THOMAS i.s.m. Hans Kuyper, Leopold (2002)

### Other work experience

PRODUCTION PHOTOGRAPHER Witte Waan, Dagje n.h. Strand, Moordwijven, Sint  
HOGESCHOOL VOOR DE KUNSTEN afd. Film & tv workshop and admission committee  
JURY CHAIRMAN Nederlands Filmfestival Utrecht 2006  
INTENDANT COMMERCIAL FILM Ned. Filmfonds 2006 - 2010  
BOARD MEMBER DDG (2007 - 2013)  
BOARD MEMBER Stichting de THUISKOPIE (v.a. 2011)  
BOARD MEMBER S O N T (v.a. 2013)  
SECRETARY VEVAM (v.a. 2011-2015)  
JURY MEMBER Greenfilmmaking competition 2012  
Development of subsidy assessment tool  
**MAKERS OP WAARDE GESCHAT** (2008 - 2014)  
Founder / editor-in-chief  
**AFDELING FILMZAKEN** (2015-)  
Winner **ZILVEREN PEN** for Afdeling Filmzaken (2018)